

Favela Painting



“I’ve never been to a museum in my life, and now I’m living in one,” said one of Brazil’s poorest of her Vila Cruzeiro favela neighborhood. Dutch artists Jeroen Koolhaas and Dre Urhahn perform a vibrant form of communal art they call “Favela Painting”. A favela is a Brazilian shanty town that houses the city’s poorest citizens, those who cannot find gainful work or a proper home. Where others have forgotten Brazil’s favelas, Koolhaas and Urhahn have aimed to instill pride in the poor by giving these neighborhoods an entirely new, entirely artful appearance.

The team at Favela Painting travel to Brazil’s favelas, live there among the poor, propose paint pieces that re-invent the neighborhood and produce them hand-in-hand with the locals. The results are absolutely stunning, a colorful mix of geometric patterns that turn the ignored, the ugly into living works of art. Those who live in these Favela neighborhoods can take pride in their homes and their communities, thanks to the charitable work of the Favela Painting team.

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Tekst 4

- 1p 5 'Favela Painting' (titel)
→ In welke zin in de tekst wordt **voor het eerst** genoemd wat Nederlandse kunstenaars willen bereiken met dit project?
Citeer (= schrijf over uit de tekst) de eerste twee woorden van deze zin.
- 1p 6 'communal art' (regel 4)
→ In welke zin in de tekst wordt beschreven wat er gemeenschappelijk is aan hoe de kunstenaars te werk gaan?
Citeer (= schrijf over uit de tekst) de eerste twee woorden van deze zin.
- 1p 7 What is true about the Favela painting project?
A The inhabitants of the neighbourhood are proud of the result of the project.
B The main aim of the project is to illustrate what it is like to live in a favela.
C The neighbourhood became a hotspot for tourists as a result of the project.
D The project ended with the artists and the inhabitants visiting an art gallery together.

Bronvermelding

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